Tiffany Swan began her training in Dothan, AL, at the Sonya Marie Dance Studio taking ballet from Margaret Ertsgard and tap from Sonya Livingston Smith (a former Rockette). She is a graduate of the Alabama School of Fine Arts where she studied under Dame Sonia Arova and Thor Sutowski. Tiffany also studied at the School of American Ballet (the official school of New York City Ballet), Alvin Ailey American Dance Center, and with David Howard and Douglass Wassell. She attended the University of Alabama and the Harvard Summer Dance Program under full dance scholarships and performed with the Alabama Repertory Dance Theatre where they were one of only two universities from the United States invited to perform at the Biennial Festival in Lyon, France. Mrs. Swan danced professionally with Atlanta Festival Ballet under Co-Artistic Directors Nicolas Pacana and Gregory Aaron dancing lead roles such as the Lilac Fairy in *Sleeping Beauty,* Big Swan in *Swan Lake*, Ursula in the *Little Mermaid*, and Snow Queen, Arabian, Mirliton, Spanish, Chinese, and Winter Fairy (Sugar Plum Fairy Variation) in *The Nutcracker*. The directors also created an original ballet set on her entitled *An Artist's Life*. Tiffany has guested with the Southeast Alabama Dance Company performing classic pieces such as “The Balcony Scene” from *Romeo and Juliet* as well as in original pieces such as “Texas Canyons” which was invited to represent the southeast region of Regional Dance America at the USA International Ballet Competition in Jackson, MS. Mrs. Swan became Assistant Artistic Director of SEADAC in 2006, then became Co-Artistic Director in 2008. She received a full scholarship to the Craft of Choreography conference awarded by the Southeast Regional Ballet Association in 2010 for her piece entitled “Eventually…”. She took a year off from the pre-professional ballet company to spend time with her son before he graduated high school, and came back as Nutcracker Artistic Director 2012-2015. Mrs. Swan has been worked with the Patti Rutland Jazz Dance Company 2016-2020 helping them hone their technique. Over the years, Tiffany has worked in the theatre performing in shows like *Oklahoma* with Theatre Tuscaloosa and *West Side Story* with Southeast Alabama Community Theatre. She also choreographed *Footloose* for Troy University’s Theatre Department. Mrs. Swan has also been choreographing for The Henry Arts Alliance’s summer camp performance in McDonough, GA, for 23 years. She currently lives in Sunny Hills, FL, just north of Panama City, with her husband Mark Feulner.